***Carnegie Mellon:***

***Needs a video and paper for application***

* How can you best present yourself and your work? Select projects that show a range of media and subject matter, while still emphasizing your strongest work. Try to strike a balance between final work and process work (that is, work that leads to the final version.) Consider how your work may tell a story about your creative experiences.

We acknowledge that some applicants may have a broad range of finished and process work that could potentially be shown in a portfolio. However, for this application we ask that you curate your work within no more than 12 "slides", a design challenge in itself. You may submit work that is 2-D, 3-D, or 4-D within a number of projects that you determine will suit your communication goals. In addition to your finished pieces, we are also interested in your creative process—whether it be in a sketchbook, journal, or notebook. Include at least one slide that shows us how you think and visualize ideas — be thoughtful to ensure that the image communicates key aspects of your process. You might need to compile sketches/ideas from multiple pages in your sketchbook to communicate this effectively.

**Guidelines**

* You have 12 slides to submit samples of your work. Each can have an image or composite of images to that one slide. You can also create single slides in the PDF format, however, multiple page PDF files that are within a single slide will NOT be reviewed.
* Digital files (videos, animations, Quicktime Movies, live digital sketches, etc.) should not exceed 2 minutes. If digital files exceed 2 minutes they will NOT be reviewed.
* You may submit a 2-minute clip of a longer piece and tell us that it is an editted sample.
* You are encouraged to include examples of drawings. Considering the limitations on the number of items you can upload to [SlideRoom](https://cmudesign.slideroom.com/#/Login), when communicating drawings/sketches or a sketchbook, consider creative yet effective ways to meaningfully communicate content with a few images.
* Projects should be varied while emphasizing your strongest work.
* Acceptable works include, but are not limited to, 2-D and 3-D design, drawing, painting, mixed-media, sculpture, and still or animated digital representations.

**For each piece you upload be sure to answer all the embedded SlideRoom information prompts that including:**

* Was it a class or self-directed project?
  + If a class project, what was the prompt?
  + If a self-directed project, what inspired you?
* Was it a team or individual project? If a team project, what did you do?

**DATES:**

Visit [SlideRoom](https://cmudesign.slideroom.com/#/Login) to submit your portfolio to the School of Design. [SlideRoom](https://cmudesign.slideroom.com/#/Login) will be accessible October 1st.

* Early Decision applicants are to upload their required materials no later than 11:59PM on November 1st.
* Regular decision and transfer applicants are to upload their required materials no later than 11:59PM on January 15th.

**JMU**

Your portfolio **must contain 12-16 examples of work you have created in the past two years**, showing your creative ability, visual arts skill and/or design potential.

* Try to show both two- and three-dimensional projects that use a variety of media.
* Studio or design projects based on copying photographs or images from magazines are discouraged.
* Be prepared to discuss your art or design work related activities such as awards, exhibits or art club responsibilities, and your future goals in art.

Accepted studio and design work includes Adobe Photoshop, Illustrator, InDesign digital media; technical drawings; CAD; digital fabrication work; engineering, metal and vehicle projects; time-based media; and woodshop projects.

#### DATES: Fall Term (Aug. **–** Dec.)

* March 1 - [Application](https://www.jmu.edu/admissions/apply/apply-online.shtml) deadline for all pieces (application, transcripts, etc.)
* Late April - Admission decisions posted online in the [Applicant Center of MyMadison](https://mymadison.jmu.edu/)
* Early May - [Tuition deposit](https://www.jmu.edu/ubo/deposit-payments.shtml) deadline

**NC STATE**

**DATES:**

**Application Deadline – November 1**

Notification Date – April 15

**RIT**

Submit 10-20 pieces of your best work. Portfolios will be reviewed on the basis of pictorial composition, creativity/originality of ideas, drawing and design ability, a sense for the use of materials, attention to detail and craftsmanship. The clarity of the slide or digital images is of utmost importance. There should be a minimum of three samples of drawings made from direct observation (not copied from photographs, comics or "fantasy"). Other work could include painting, photography, page layout designs, computer images, two-dimensional design, sculpture, models, mechanical drawings and marker renderings. All images and documents submitted should be clearly labeled. Information such as title, size, media, assignment or theme (if any) and any exhibition/award notations should be included.

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| **Timelines** | **Early Decision I** | **Early Decision II** | **Regular Decision** |
| Application Deadline | November 1st | January 1st | January 15th |
| Recommended FAFSA Submission deadline | November 1st | January 1st | January 15th |
| Decision Notification | Mid-December | Mid-January | Mid-March |
| $500 Deposit Deadline - [**Pay Deposit**](https://www.rit.edu/admissions/pay-deposit) | January 15th | February 15th | May 1st |
| **Students may begin submitting applications August 1.** | | | |